

PORTFOLIO



ABOUT ME.

Guillem Iranzo | Senior Lighting & AV Designer

Based in Bali, Indonesia, originally from Barcelona.
9+ years of international experience in lighting, scenography, immersive venues and architectural design.

I combine creative design, Capture SE previsualization, MADRIX programming and on-site commissioning with original visual content, music and spatial sound.
Available for international travel, touring, on-site commissioning and relocation.

MAIN SKILLS.

- MADRIX: expert in LED programming and pixel mapping.
- Capture SE: expert in lighting design and previsualization.
- Ableton Live: expert in music production and spatial sound design.
- Pharos Designer 2: advanced show control and programming.
- After Effects: advanced visual content creation and editing.
- Avolites: advanced lighting console programming.
- Adobe Photoshop and Illustrator: advanced proficiency.
- grandMA: intermediate to advanced console programming.
- Cinema 4D and SketchUp: intermediate to advanced 3D modeling.
- 14+ years in music production and sound design, including original soundscapes for light art and live events.
- 9+ years in entertainment, scenography, light art and architectural lighting; DMX512, Art-Net and sACN.
- 8+ years developing client-driven multidisciplinary projects.
- 7+ years delivering professional lighting software training.









WORK EXPERIENCE.

2017–2022 | LEDSCONTROL SL, Barcelona
Lighting design, previsualization and programming for entertainment, light art and architectural projects. On-site testing, commissioning and technical delivery.

2022–2023 | Independent freelance, Spain
Collaborations with LEDSCONTROL, Nietos y Perezita and Superlative.

2023–Present | Independent designer, Bali, Indonesia
International clients include Superlative.live, Ismaya Group and Zouk Group.

MY WORK.

Selected executed projects across entertainment, light art and architectural lighting, combining design and technical delivery.



ENTERTAINMENT



LIGHT ART



ARCHITAINMENT

CINE - HO CHI MINH CITY, VIETNAM

Lighting design and programming | 75+ DMX universes, kinetic truss and moving transparent LED screen.





MANTRA - JAKARTA, INDONESIA

Project by Superlative | My role: MADRIX programming & operation | 125+ DMX universes, 12 kinetic structures.





PACHA MUSIC ON - IBIZA, SPAIN

Live entertainment | Music On at Pacha, Ibiza.





ZOUK - LAS VEGAS, USA

Lighting design collaboration | Kinetic Mothership environments across international Zouk venues.





DJAKARTA WAREHOUSE PROJECT - BALI, INDONESIA

Recurring collaboration, 2019–2026 | Lighting design, live operation and MADRIX operation across DWP editions.

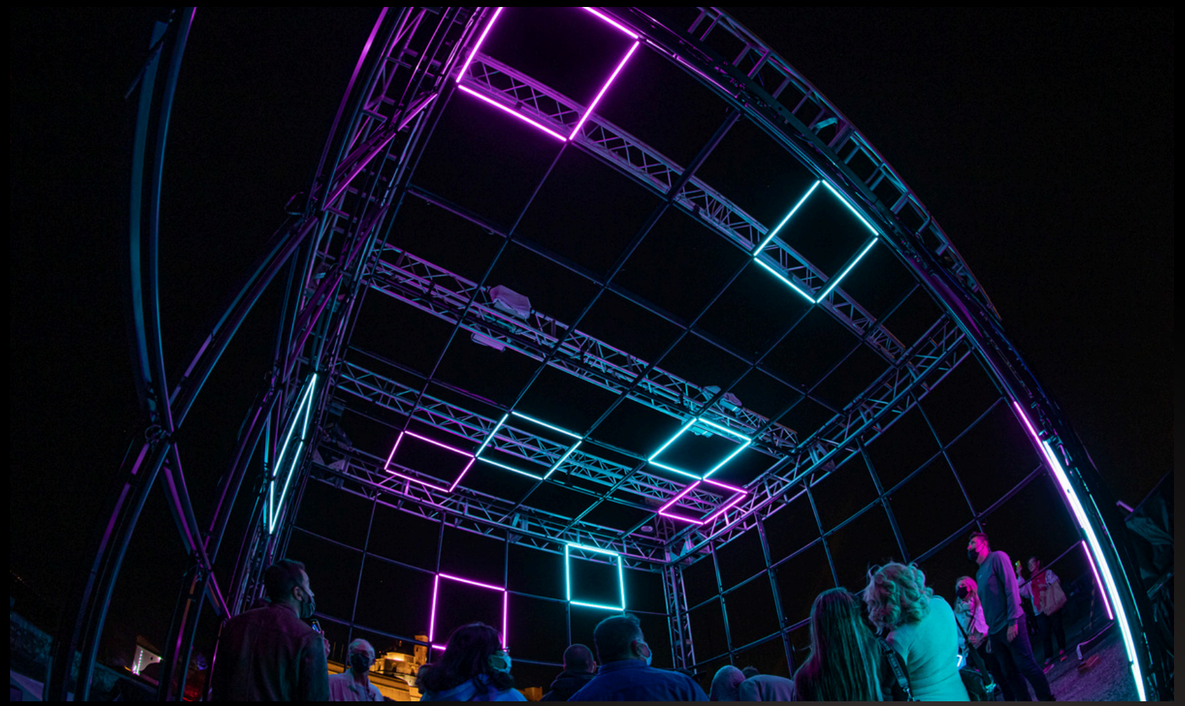




TEMAZCAL - IBIZA, SPAIN

Light art installation | Geometric illuminated structures in an outdoor setting.





DECISIONS - LOULÉ, PORTUGAL

Immersive light art | Spatial light, atmosphere and audience experience.





E.A.T - VITORIA, SPAIN

Public light art installation | Sculptural structure and projected light patterns.





MR. HOPE - LOULÉ, PORTUGAL

Light art installation | Illuminated tower and dynamic visual patterns.





CASCADA DE LLUM (WATERFALL OF LIGHT) - BARCELONA, SPAIN

My role: concept design and lighting programming | Approximately 350 m of LED integrated into a historic facade.





MR. HOPE - SHENZHEN, CHINA

My role: creation of all visual content | City-scale light installation across 6+ km of skyscraper facades.





THE MIRROR / AUTOGRAPH TOWER - JAKARTA, INDONESIA

My role: concept, lighting system design, programming and original sound | Mirrored RGB pixel installation.

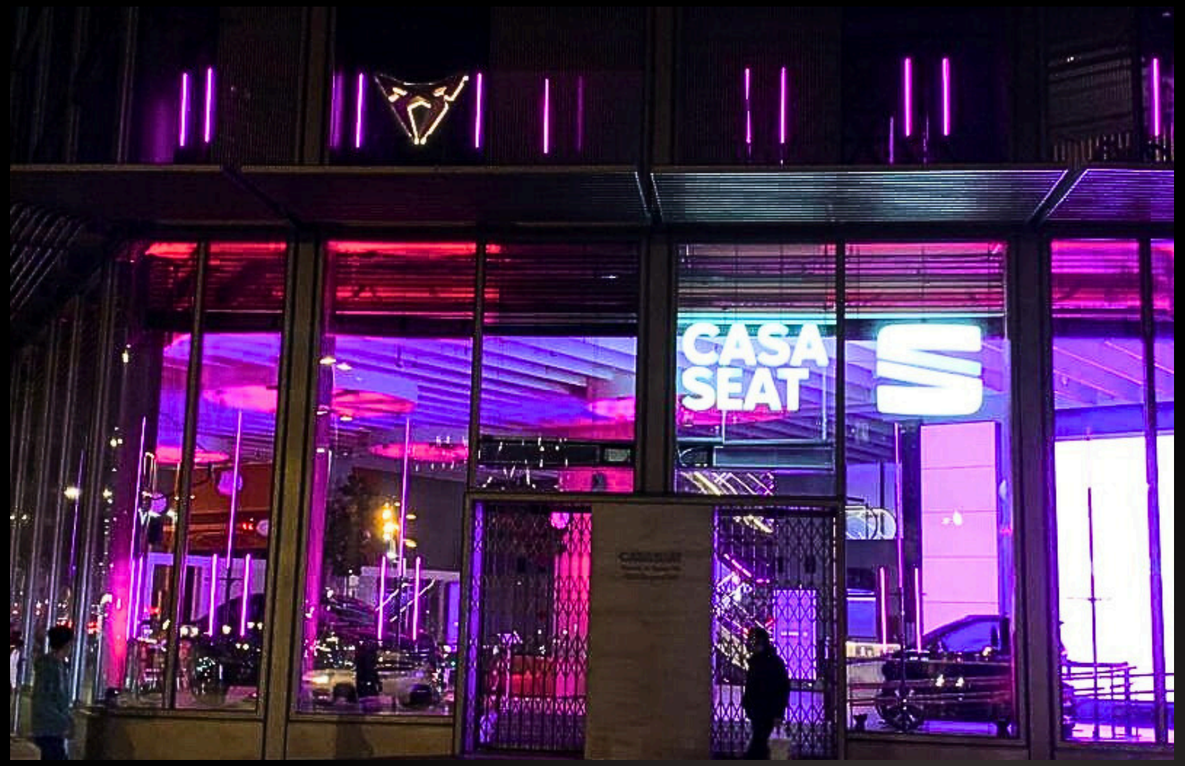




CASA SEAT - BARCELONA, SPAIN

Architectural entertainment | Dynamic lighting integrated into a commercial and cultural space.





MANACAR TOWER - MEXICO CITY, MEXICO

Architectural facade lighting | Dynamic effects, programming, testing and commissioning.





THE HUSTLE - JAKARTA, INDONESIA

My role: lighting design and programming | Standalone lighting control for daily operation of the cycling studio.





THANK YOU

Selected executed projects by Guillem Iranzo.

Explore full project details, videos and professional information on my website using the link below.

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